

# ADAM B. SCOTT

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## SUMMARY

Passionate Video Editor with years of experience in crafting compelling and engaging promotional content. Adept at crafting dynamic, music-driven narratives and impactful sound design. Proficient in Adobe Premiere Pro and Avid Media Composer, with a proven ability to deliver high-quality work under tight deadlines. Deeply passionate about trailers and film marketing, with an eye for creating emotionally resonant and visually compelling edits. Eager to bring creativity, technical expertise, and collaboration to a stellar creative team.

## EXPERIENCE

Editor, **Freelance** – 06/2008 - Present

- Created promos, behind-the-scenes content, sizzles, and music videos for clients including Netflix, Lovely Day Films, and Secret Identity Productions
- Delivered on-brand visual content, incorporating creative storytelling techniques and technical precision

Editor, **Fox Entertainment** – 08/2020 - 10/2024

- Key member of the Comedy and Animation team, editing promotional content for series like *Krapopolis*, *Grimsburg*, *Animal Control*, and *Crime Scene Kitchen*
- Developed music-driven sequences and enhanced comedic timing through visual pacing and sound design
- Delivered polished, creative edits under tight deadlines, maintaining alignment with brand and audience expectations

Jr. Editor / Media Archivist, **Trailer Park** – 05/2016 - 08/2020

- Edited promotional and home entertainment content for films and shows, including *1917*, *The Marvelous Mrs. Maisel*, *Jurassic World*, *Little*, *Roots*, and *Ride Along 2*
- Collaborated with creative teams to develop engaging narratives, utilizing a strong knowledge of film history and genre-specific nuances
- Directed digital preservation initiatives, optimizing workflows through asset management and migration projects

Assistant Editor / Media Archivist, **Trailer Park** – 03/2014 - 05/2016

- Managed the backup, ingestion, transcoding, and tagging of media assets, maintaining structured organization for archives and enhancing retrieval efficiency
- Created editorial projects in Avid, Premiere Pro, and Final Cut Pro; assembled rough cuts; addressed notes for editors; and prepared media for finishing
- Completed logging *Jurassic World* BTS footage ahead of schedule, which afforded opportunities to edit promotional content
- Edited sizzle reels, social media marketing, and home entertainment pieces

Post-Production and Operations Manager, **Displaced Films** – 08/2008 - 03/2014

- Streamlined workflows for a busy filmmaker, contributing to multiple projects as an editor, production coordinator, and camera operator
- Edited sizzles, documentary shorts, and music videos, enhancing storytelling and visual appeal

## SKILLS

- **Editing Software:** Adobe Premiere Pro, Avid Media Composer, DaVinci Resolve
- **Creative Tools:** After Effects, Photoshop, Frame.io
- **Editorial Expertise:** Music-driven editing, sound design, media management
- **Collaboration:** Thrives in team environments, strong ability to align with creative teams, incorporating feedback to refine edits, works effectively under tight deadlines

## EDUCATION

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| <b>University of Wisconsin–Madison</b> , Digital Asset Management Certificate | 2024 |
| <b>Los Angeles City College</b> , Cinema Production Certificate               | 2008 |